



Summary Information

Permit No: F00026715

Type of Permit: FILMING

Release Date: 04/07/2010

Production Company HONE ENTERTAINMENT

Producer Joel Schwartzberg

Insured Company Name HONE ENTERTAINMENT

Director none none

Contact Phone No. 1 213-534-3675

1st AD none none

Contact Phone No. 2

Production Manager Jason Lee Huddleston

Fax

FilmL.A. Coordinator Adrian Fayad

 Address 9255 W SUNSET BLVD
 WEST HOLLYWOOD, California
 90067

Location Manager Sidnee Lewis

Primary Phone Office - 213-534-3675

Secondary Phone Mobile - 213-534-3675

Production Title SNOG, MARRY, AVOID

Location Assistant Jason Lee Huddleston

Primary Phone Office - 213-534-3675

Secondary Phone Mobile - 310-704-3815

Type of Production TV Reality

Fees

FILMLA FILM APPLICATION FEE \$625.00

Total Permit Fee \$710.00

 LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
 SURCHARGE

Number of Locations 2



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

Summary Information

Location

Location 1 of 2

Page 1 of 1

Permit Number F00026715
Production Company HONE ENTERTAINMENT
Insured Company HONE ENTERTAINMENT
Production Title SNOG, MARRY, AVOID

Location Manager Sidnee Lewis
Primary Phone Office - 213-534-3675
Secondary Phone Mobile - 213-534-3675

Location Address All areas under the Jurisdiction of the City of Los Angeles, Los Angeles, CA, 90012

Location Names ALL JURISDICTIONS GRID

Location Type Walking Grid

Location Description

Film Dates 4/8/2010 - 4/22/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 No interference with merchant activity
 No interference with vehicular or pedestrian traffic
 No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Hone AGENT Letter745.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
Camera cars		1	Cast		1
Cast/Crew vehicles		2	Crew		7
Picture vehicles		1			
Vans		1			

Filming Activities Interior/exterior dialogue; walk & talk interviews w/handheld equipment; Camera in picture car and/or in camera car, shooting car to car shots, all w/the flow of traffic.;

Jurisdiction Political:

Police: Los Angeles Police Department

Fire: Los Angeles City

Location Notes PRODUCTION MUST BE 15 PEOPLE OR LESS. ALL HAND HELD EQUIPMENT. EXTERIOR FILMING ONLY. ALL INTERIOR FILMING MUST BE CLEARED WITH FILMLA. PRIOR TO SHOOTING AND IT MAY REQUIRE ADDING IT AS A LOCATION. ALL FILMING ON CITY/COUNTY OWNED PROPERTY MUST BE ADDED AS A LOCATION TO PERMIT. PRODUCTION COMPANY MUST CONTACT FILMLA. PRIOR TO FILMING IN A RESIDENTIAL AREA. INTERIOR ACTIVITY AT A LOCATION MAY NOT EXCEED A TWO-HOUR TIME FRAME. PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION.

Coordinator Note NO FILMING ACTIVITY IN SPECIAL CONDITIONED AREAS - INCLUDING HANCOCK PARK, PACIFIC PALISADES, ARTS DISTRICT, AND CHINATOWN.

Parking Base Camp

Location Type : Location
 Street : On private property, at/or legally in the street.

Crew Parking

Location Type : Location
 Street : On private property, at/or legally in the street.



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Summary Information**Location****Location 2 of 2****Page 1 of 1**

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Insured Company HONE ENTERTAINMENT
Production Title SNOG, MARRY, AVOID

Location Manager Sidnee Lewis
Primary Phone Office - 213-534-3675
Secondary Phone Mobile - 213-534-3675

Location Address 4549 Don Tomaso Dr, Los Angeles, CA, 90008

Location Names

Location Type Apartment Building

Location Description

Film Dates 4/9/2010 - 4/9/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	2		Cast	1
	Vans	1		Crew	10
				Spot	1
				Check	

Filming Activities All interior dialogue; walk & talks w/handheld equipment, filming interviews; All filming contained in/on closed-to-public apt. unit #4. All filming & parking will be self contained on private property, at/on location.;

Jurisdiction **Political:** Los Angeles City - Council District 10
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes

Coordinator Note NO GENERATOR ON LOCATION

Parking Base Camp
 Location Type : Location
 Street :

Crew Parking
 Location Type : Location
 Street :

As Authorized Agent and representative

I certify that I am a representative of HONE ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and its employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 4.06.2010

HONE
Name of Principal

By: [Signature]
Representative's Signature

Nora Sheehan
Print Representative's Name

LP
Representative's title

9255 W. Sunset Blvd

LA, CA 90067
Principal's Address

310-860-9914
Principal's Telephone

Film Permits Unlimited, Inc.

Phone (818) 347-9929

Fax (818) 347-9784

Please sign and fax back

Principal = Name of Company

Jessica Loeb
(Agent)

11th Floor